

**EDUCATION**

- 2018 MFA Graphic Design [Boston University](#) Boston, MA
- 2017 [COMA Dutch DesignLAB](#) Amsterdam, The Netherlands
- 2009 BFA Graphic Design [Corcoran College of Art + Design](#) Washington, DC
- 2003 BA Electronic Media [The George Washington University](#) Washington, DC

**SOLO EXHIBITIONS**

- 2020 [memory device](#) Frame 301 Gallery, Montserrat College of Art, Beverly, MA (Oct 12 – Nov 8)
- 2020 [c/o \(displacement\)](#) AREA at The Yard, Boston, MA (Sept 14 – Nov 20)
- 2018 Multi-Channel Video Installation: [Archival Installation \(The Questionnaire\)](#) Boston University, Boston, MA
- 2018 Pop-Up Installation: [14-99-B / Specimen Display Case](#) Boston University, Boston, MA
- 2005 [Works on Display: A Collection of Ceramic Sculpture and Mosaics](#) Bethesda Public Library, Bethesda, MD

**GROUP EXHIBITIONS**

- 2021 [Artist and Pandemic](#) Midway Gallery, Boston, MA
- 2020 [Subject to Change](#) re-direct gallery, redirectgallery.com
- 2020 [Escape The Universe](#) The Bedroom Gallery, Curwensville, PA
- 2020 [SITE](#) Skaftfell Gallery, Seyðisfjörður, Iceland
- 2020 [List Fyrir Alla](#) [listfyriralla.is](#)
- 2020 [List í Ljósi Festival](#) (collaboration with Seyðisfjarðarskóli), Seyðisfjörður, Iceland
- 2019 [Crossing The Line: In Search of Sanctuary](#) Nave Gallery, Somerville, MA
- 2019 [Lines / Divide](#) Boston East Gallery, Boston, MA
- 2019 [Light vs. Dark](#) Gallery 263 (Curated by Ruth Erickson), Cambridge, MA
- 2018 [Parsing Sign and Image](#) Vets Gallery, Providence, RI
- 2018 [A Few Conversations Between Women](#) 808 Gallery, Boston, MA
- 2018 MFA Thesis Exhibition: [MFA\\_18](#) Stone Gallery, Boston, MA
- 2018 Installation: [The Journey](#) (Won Ju Lim) Booth Theatre, Boston, MA
- 2017-16 [808 Open Studio](#) Boston University, Boston, MA
- 2014 Juried Competition: [Recline In Design](#) Corcoran College of Art + Design, Washington, DC
- 2010 [Two-Person Exhibit On Display](#) Starbucks, Newburyport, MA
- 2009 Senior Thesis Exhibition: [Variant Method](#) Corcoran Gallery of Art, Washington, DC
- 2009 Juried Exhibition: [AIGA Blue Ridge Flux Student Design Competition](#) Blue Elephant Art Center, Frederick, MD
- 2008-07 [Open](#) Corcoran College of Art + Design, Washington, DC
- 2008 [Get Out The Vote](#) Randall School Beautification Project, Washington, DC
- 2007 [Get Out The Vote](#) White Walls Gallery, Washington, DC
- 2007-04 [Annual Alumni Arts Show](#) Pentucket Regional School District, West Newbury, MA
- 2006 Juried Exhibition: [Himmelfarb Annual Art Show](#) The George Washington University, Washington, DC
- 2003 Juried Exhibition: [3rd Annual Student Show](#) Dimock Gallery, The George Washington University, Washington, DC
- 2003 Juried Exhibition: [Senior Show](#) Dimock Gallery, The George Washington University, Washington, DC
- 2003 [Two-Person Exhibit An Exhibition](#) Smith Hall of Art, The George Washington University, Washington, DC
- 2002 Juried Exhibition: [2nd Annual Student Show](#) Dimock Gallery: The George Washington University, Washington, DC

**CURATORIAL PROJECTS**

- 2021 [nexus](#) Midway Gallery, Boston, MA
- 2019 [title here: no wrong answers](#) Beacon Gallery, Boston, MA

**PRESENTATIONS + WORKSHOPS**

- 2020 Visiting Artist Talk [Video](#), [Memory Device](#): Montserrat College of Art, Beverly, MA, Nov 08
- Visiting Artist Talk, [rituals](#): Colloquium for the First Year Program, SMFA at Tufts University, Sept 21
- Presentation, [c/o \(displacement\)](#): 808\_02, Boston, MA (Virtual), May 16
- Gallery Talk: [SITE](#), Skaftfell Gallery, Seyðisfjörður, Iceland, March 17
- Workshop, [Glitching](#): Seyðisfjarðarskóli, Seyðisfjörður, Iceland, Feb 05-15

**VISITING ARTIST**

- 2021 Guest Critic: Senior Thesis Studio (Mary Yang), Boston University, Boston, MA
- 2020 Guest Critic: Graduate Thesis End-of-Term Reviews, Suffolk University, Boston, MA
- Guest Critic: Senior Final Reviews, Boston University, Boston, MA
- Guest Critic: Graduate Final Reviews, Boston University, Boston, MA
- Guest Critic: Graphic Design I (Sarah Friedman), MassArt, Boston, MA
- Guest Critic: Senior Studio (James Grady), Boston University, Boston, MA
- Guest Critic: Information Design (Sarah Friedman), Massachusetts College of Art and Design, Boston, MA
- Guest Critic: MAGD Summer Thesis Documentation Reviews, Suffolk University, Boston, MA
- Guest Critic: Final Reviews, Boston University, Boston, MA
- Guest Critic: Graduate MFA Debut / Review, Boston University, Boston, MA
- Visiting Artist: Junior Design Studio: Family Meal (Nick Rock), Boston University, Boston, MA
- Guest Critic: Final Reviews, Suffolk University, Boston, MA
- Guest Critic: Graduate Thesis End-of-Term Reviews, Suffolk University, Boston, MA
- Guest Critic: Career Development in the Arts (Emily Worden), Boston University, Boston, MA
- 2019 Guest Critic: Graduate Final Reviews, Boston University, Boston, MA
- Guest Critic: Graduate End-of-Term Reviews, Suffolk University, Boston, MA
- Guest Critic: Exhibition Design (Jessie Rubenstein), Boston University, Boston, MA
- Guest Critic: Graduate Thesis Mid-Term Reviews (Keith Kitz), Suffolk University, Boston, MA

**Guest Critic:** Summer Thesis Documentation Midterm Panel, Suffolk University, Boston, MA  
**Guest Critic:** Typography I (James Grady), Boston University, Boston, MA  
**Juror:** [Conception Art Show](#), Candibar, Boston, MA  
**Guest Critic:** Senior Portfolio Reviews, Suffolk University, Boston, MA  
**Guest Critic:** Graduate Thesis Panel Reviews (Kayla Schwartz), Suffolk University, Boston, MA  
**Guest Critic:** Graduate Thesis Reviews (Kristen Coogan) Boston University, Boston, MA  
**Guest Critic:** Senior Thesis Reviews (James Grady), Boston University, Boston, MA  
**Guest Critic:** Career Development in the Arts (Emily Worden), Boston University, Boston, MA  
**Guest Critic:** Graduate Thesis Mid-Semester Reviews, Boston University, Boston, MA  
**Guest Critic:** Graduate Studios (Kayla Schwartz), Suffolk University, Boston, MA  
**Juror:** [Conception Art Show](#), Guilt, Boston, MA  
 2018 **Guest Critic:** Graduate Studios (Keith Kitz), Suffolk University, Boston, MA  
**Guest Critic:** Installation: New Genres (Won Ju Lim), Boston University, Boston, MA  
**Reviewer:** [Graduate National Portfolio Day](#), The New School, NYC  
**Juror:** [Conception Art Show](#), Guilt, Boston, MA  
**Guest Critic:** Final Reviews, Boston University, Boston, MA  
**Guest Critic:** Junior Studio, Boston University, Boston, MA  
 2017 **Guest Critic:** Final Reviews, Boston University, Boston, MA  
**Guest Critic:** Senior Thesis Projects, Boston University, Boston, MA  
 2009 **Visiting Artist:** Thesis Project Presentation, Massachusetts College of Art and Design, Boston, MA

#### AWARDS

2020 **Artist-in-Residence** Skafffell Center for Visual Art, Seyðisfjörður, Iceland (Feb 1–Apr 30)  
 2019 **Opportunity Fund Grant** Mayor's Office of Arts and Culture, City of Boston, Boston, MA  
 2017–16 **Constantin Alajalov Scholarship** Boston University, Boston, MA  
 2014 **Recline In Design Finalist** Corcoran College of Art + Design, Washington, DC  
 2012 **Best Food Truck Graphic Design** mobile-cuisine.com  
 2009 **Senior Graphic Design Thesis Project Award** Corcoran College of Art + Design, Washington, DC  
 2009 **AIGA Flux 09 Merit Award** Blue Ridge Flux Student Design Competition, Frederick, MD  
 2008–06 **President's Award** Corcoran College of Art + Design, Washington, DC

#### TEACHING

2021–Present

**Assistant Professor Suffolk University** Boston, MA

2019–2021

**Adjunct Professor Suffolk University** Boston, MA

**Thesis Documentation Studio:** Spring 2021<sup>2</sup>, **Graphic Design IV:** Spring 2021, **Graphic Design II:** Spring 2021, **Experimental Graphic Design I + II:** Fall 2020, **Graphic Design III:** Fall 2020, **Graphic Design I:** Fall 2020 + 2019<sup>3</sup>

2018–Present

**Lecturer in Art Boston University** Boston, MA

**Graphic Design Elective:** Summer 2021–2018, **Post-Bac Studio:** Spring 2021, **Branding:** Spring 2021,  
**Post-Bac Typography:** Fall 2020, **Fundamentals of Design:** Fall 2020 + 2019, Spring 2018, **DesignLab:** Summer Studios  
 (MA Art Education Program Intensive), Summer 2019, **Sophomore Typography:** Spring 2019<sup>1</sup>, **Junior Typography:** Fall 2018,  
**Editorial Design:** Fall 2018

2018–2020

**Adjunct Instructor Massachusetts College of Art and Design** Boston, MA

**Graphic Design 1:** Summer 2020, Fall 2019<sup>4</sup>, Summer 2019, **Information Design:** Summer 2019 + 2018

2019–2020

**Adjunct Lecturer School of Museum of Fine Arts, Tufts University** Boston, MA

**Graphic Design 1:** Summer 2020, Fall 2019

<sup>1</sup> culminated in [3 unique community-engaging design installations](#)

<sup>2</sup> culminated in [nexus](#) at Midway Gallery, Boston, MA

<sup>3</sup> culminated in [title here: no wrong answers](#) at Beacon Gallery, Boston, MA

<sup>4</sup> [zine collaboration](#) with Simmons University, distributed at Boston Art Book Fair

2016–2018

**Teaching Assistant Boston University** Boston, MA

**Digital Photography** (Matt Williams): Summer 2018 + 2017, **Digital Photography** (Toni Pepe): Spring 2018,  
**Photo I** (Greer Muldowney): Fall 2017, **Experimental Photo** (Toni Pepe): Spring 2017, **Photo I** (Toni Pepe): Fall 2016

#### PROFESSIONAL ACTIVITIES

2021 **Interviewer:** [Graduate Interview Day](#) Boston University  
 2020 **Reviewer:** [AIGA Boston Emerge Virtual Portfolio Review](#)  
**Graduate Thesis Advisor:** Suffolk University (Veramis Rodriguez, MA Graphic Design)  
 2019 **Reviewer:** [Graduate National Portfolio Day](#) MassArt  
**Reviewer:** [College of Fine Arts Fall Visit Day](#) Boston University  
**Graduate Thesis Advisor:** Suffolk University (Veramis Rodriguez, MA Graphic Design)  
**Interviewer:** [Graduate Interview Day](#) Boston University  
 2018 **Alumnus Speaker:** [Graduate Information Session](#) Boston University  
**Designer:** [Tuesday MFA Lecture Series, Poster](#) Boston University  
**Student Host:** [Graduate Interview Day](#) Boston University

2017     **Member:** [Dean's Graduate Student Advisory Board](#) Boston University  
          **Designer:** [MFA Thesis Exhibition Catalog](#) Boston University  
          **Host:** [Alumni Advisory Board](#), [Alumni Weekend](#), [Studio Tour](#) Boston University  
          **Designer:** [Tuesday MFA Lecture Series](#), [Poster](#) Boston University  
          **Student Host:** [Graduate Interview Day](#) Boston University  
2016     **Student Speaker:** [Graduate Information Session](#) Boston University

#### **BIBLIOGRAPHY**

Mallia, Kristen. *Field Notes (Index\_21)*, No. 01, Self-Published, 2021.  
Spaeth Hill (2020). *ántrepō: Revelations* (Volume No. 1).  
Kristen Mallia, Interview, *Pixel Perfect* Podcast, Boston, MA, September 22, 2020.  
Tasha Baclawski, "Simmons University and Massachusetts College of Art and Design Collaborate on 'Can I Have a Cup of Sugar?'" [www.colleges-fenway.org](http://www.colleges-fenway.org), April 7, 2020  
Samantha Drysdale, "Graphic Design Students Put Up Community-Engaging Installations," [The Daily Free Press](http://The Daily Free Press), [dailyfreepress.com](http://dailyfreepress.com), May 8, 2019  
J. Fatima Martins, *Textual Healing: Finding Meaning at ALRI*, [Artscope](http://Artscope), Vol. 13, No. 2, November/December 2018  
Madeleine O'Keefe, *808 Gallery*, *Stone Gallery* Host *MFA Thesis Exhibitions*, [bu.edu/today](http://bu.edu/today), April 20, 2018  
*MFA Boston University: Colors of 2018* Boston, MA: Boston University, 2018. Exhibition Catalogue  
Catie Hayes, *The Woman Behind The Design: Kristen Mallia*, [brooklinehub.com](http://brooklinehub.com), June 4, 2012  
Richard Myrick, *Boston Area Food Truck Serves Up Crepes and the Best Food Truck Graphic Design*, [mobile-cuisine.com](http://mobile-cuisine.com), 2012  
Grahame Turner, *Brookline Has 2012's Best-Designed Food Truck: Paris Creperie*, [patch.com](http://patch.com), June 12, 2012  
*Oil Pastel Sketch*, *Wooden Teeth: The George Washington University's Art and Literary Magazine*, Vol. 27, No. 2, Spring 2005  
*Self-Portrait* (Cover Photograph), *Wooden Teeth: The George Washington University's Art and Literary Magazine*, Vol. 25, No. 2, Spring 2003